

TECHNICAL REQUIREMENTS

Carina Bruwer's keynote integrates storytelling, corporate messaging, visuals, and audio as a unified production. Focused technical support is therefore essential. The presentation includes two short live flute performances and a PowerPoint/Keynote presentation with embedded audio and video, used as backing tracks and mood-setting elements throughout the session. A dedicated sound engineer is required, as live level adjustments may be necessary.

Carina will provide

- Boss VE-20 vocal effects unit
- Apple MacBook Pro (backup presentation device)

AV Company / Client's technical team must provide

Audio

- Professional PA system suitable for venue and audience size
- Wireless headset microphone
- All cabling (refer to critical audio setup below)
- A trained technician on site for setup, soundcheck, and throughout the session

Presentation & Playback

- HD projector and/or LED/LCD screen(s)
- Full audio playback from presentation routed through the PA system
- Laptop and clicker - Carina prefers to use the AV company's laptop and clicker for the presentation, to ensure compatibility with house systems. She will always bring her own MacBook Pro as a backup device, should it be required.

CRITICAL AUDIO SETUP (Headset Mic & Effects Routing)

Audio routing is an essential part of the performance and must be configured correctly. Carina uses a headset microphone patched through her Boss VE-20 vocal effects unit on stage, before being routed to the front-of-house system.

The required signal chain is:

Wireless headset microphone → Receiver → Boss VE-20 (on stage) → FOH desk / PA system

The following must be observed:

- The VE-20 must be positioned on stage, within easy reach of Carina
- The headset microphone must be patched into the VE-20 before FOH (not bypassed)

Cabling requirements:

- Input into VE-20 from wireless receiver (XLR or jack, depending on receiver output)
- From the VE-20 to FOH:
 - Minimum: 1 × XLR output (mono)
 - Preferred: 2 × XLR outputs (L/R) where a true stereo PA system is available

Stage Setup

- Screen(s) to be placed to the side of the stage, not centre stage
- If this is not possible, screens should be positioned well above stage level
- If no lectern is provided, please ensure a small table or platform is available on stage for Carina's flute

Lighting

Stage should be well lit for visibility, but not so bright that the audience area is left in darkness. Carina prefers to see guests in the audience during her keynote.

Technical Check

Carina will arrive at least 60 minutes before her talk and requires an uninterrupted 20–30 minute technical check.

Please ensure all equipment is fully set up and operational before this time.

Contact

For any technical questions or to discuss setup variations:

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